

Cover Sheet: Request 13666

The British Novel: 18th-Century

Info

Process	Course New Ugrad/Pro
Status	Pending at PV - University Curriculum Committee (UCC)
Submitter	Roger Maioli dos Santos rmaiolidossantos@ufl.edu
Created	2/24/2019 10:44:42 AM
Updated	4/4/2019 7:56:24 AM
Description of request	Request for restoring ENL 3112 to our course catalog.

Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	CLAS - English 011608000	Sidney Dobrin		3/5/2019
No document changes					
College	Conditionall Approved	CLAS - College of Liberal Arts and Sciences	Joseph Spillane	The College Curriculum Committee conditionally approves this request, with the following: 1) remove "department permission" from the prereqs; 2) check links and policies to make sure accomodations policy is there, as well as plagiarism policy; 3) expand transcript title	3/27/2019
No document changes					
Department	Approved	CLAS - English 011608000	Jodi Schorb	Conditionally Approved by CLAS - College of Liberal Arts and Sciences Approver Joseph Spillane "The College Curriculum Committee conditionally approves this request, with the following: 1) remove "department permission" from the prereqs; 2) check links and policies to make sure accomodations policy is there, as well as plagiarism policy; 3) expand transcript title" - Joseph Spillane Yes, I approve these changes as does the Brit Lit committee. Am I supposed to upload something with those changes? Or is this approval enough?: Jodi Schorb	4/2/2019
No document changes					
College	Approved	CLAS - College of Liberal Arts and Sciences	Joseph Spillane		4/4/2019
No document changes					

Step	Status	Group	User	Comment	Updated
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			4/4/2019
No document changes					
Statewide Course Numbering System					
No document changes					
Office of the Registrar					
No document changes					
Student Academic Support System					
No document changes					
Catalog					
No document changes					
College Notified					
No document changes					

Course|New for request 13666

Info

Request: The British Novel: 18th-Century

Description of request: Request for restoring ENL 3112 to our course catalog.

Submitter: Casey Griffith cgriffith@aa.ufl.edu

Created: 4/30/2019 11:33:50 AM

Form version: 3

Responses

Recommended Prefix

Enter the three letter code indicating placement of course within the discipline (e.g., POS, ATR, ENC). Note that for new course proposals, the State Common Numbering System (SCNS) may assign a different prefix.

Response:

ENL

Course Level

Select the one digit code preceding the course number that indicates the course level at which the course is taught (e.g., 1=freshman, 2=sophomore, etc.).

Response:

3

Number

Enter the three digit code indicating the specific content of the course based on the SCNS taxonomy and course equivalency profiles. For new course requests, this may be XXX until SCNS assigns an appropriate number.

Response:

112

Category of Instruction

Indicate whether the course is introductory, intermediate or advanced. Introductory courses are those that require no prerequisites and are general in nature. Intermediate courses require some prior preparation in a related area. Advanced courses require specific competencies or knowledge relevant to the topic prior to enrollment.

Response:

Intermediate

- 1000 and 2000 level = Introductory undergraduate
- 3000 level = Intermediate undergraduate
- 4000 level = Advanced undergraduate
- 5000 level = Introductory graduate
- 6000 level = Intermediate graduate
- 7000 level = Advanced graduate

4000/5000 and 4000/6000 levels = Joint undergraduate/graduate (these must be approved by the UCC and the Graduate Council)

Lab Code

Enter the lab code to indicate whether the course is lecture only (None), lab only (L), or a combined lecture and lab (C).

Response:
None

Course Title

Enter the title of the course as it should appear in the Academic Catalog.

Response:
The British Novel: 18th Century

Transcript Title

Enter the title that will appear in the transcript and the schedule of courses. Note that this must be limited to 21 characters (including spaces and punctuation).

Response:
18th Cent Brit Novel

Degree Type

Select the type of degree program for which this course is intended.

Response:
Baccalaureate

Delivery Method(s)

Indicate all platforms through which the course is currently planned to be delivered.

Response:
On-Campus

Co-Listing

Will this course be jointly taught to undergraduate, graduate, and/or professional students?

Response:
No

Co-Listing Explanation

Please detail how coursework differs for undergraduate, graduate, and/or professional students. Additionally, please upload a copy of both the undergraduate and graduate syllabus to the request in .pdf format.

Response:
N/A.

Effective Term

Select the requested term that the course will first be offered. Selecting "Earliest" will allow the course to be active in the earliest term after SCNS approval. If a specific term and year are selected, this should reflect the department's best projection. Courses cannot be implemented retroactively, and therefore the actual effective term cannot be prior to SCNS approval, which must be obtained prior to the first day of classes for the effective term. SCNS approval typically requires 2 to 6 weeks after approval of the course at UF.

Response:
Earliest Available

Effective Year

Select the requested year that the course will first be offered. See preceding item for further information.

Response:
Earliest Available

Rotating Topic?

Select "Yes" if the course can have rotating (varying) topics. These course titles can vary by topic in the Schedule of Courses.

Response:
Yes

Repeatable Credit?

Select "Yes" if the course may be repeated for credit. If the course will also have rotating topics, be sure to indicate this in the question above.

Response:
Yes

If repeatable, # total repeatable credit allowed

Indicate the maximum number of total repeatable credits allowed per student.

Response:
6

Amount of Credit

Select the number of credits awarded to the student upon successful completion, or select "Variable" if the course will be offered with variable credit and then indicate the minimum and maximum credits per section. Note that credit hours are regulated by Rule 6A-10.033, FAC. If you select "Variable" for the amount of credit, additional fields will appear in which to indicate the minimum and maximum number of total credits.

Response:
3

S/U Only?

Select "Yes" if all students should be graded as S/U in the course. Note that each course must be entered into the UF curriculum inventory as either letter-graded or S/U. A course may not have both options. However, letter-graded courses allow students to take the course S/U with instructor permission.

Response:
No

Contact Type

Select the best option to describe course contact type. This selection determines whether base hours or headcount hours will be used to determine the total contact hours per credit hour. Note that the headcount hour options are for courses that involve contact between the student and the professor on an individual basis.

Response:
Regularly Scheduled

- Regularly Scheduled [base hr]
- Thesis/Dissertation Supervision [1.0 headcount hr]
- Directed Individual Studies [0.5 headcount hr]
- Supervision of Student Interns [0.8 headcount hr]
- Supervision of Teaching/Research [0.5 headcount hr]
- Supervision of Cooperative Education [0.8 headcount hr]

Contact the Office of Institutional Planning and Research (352-392-0456) with questions regarding contact type.

Weekly Contact Hours

Indicate the number of hours instructors will have contact with students each week on average throughout the duration of the course.

Response:
3

Course Description

Provide a brief narrative description of the course content. This description will be published in the Academic Catalog and is limited to 50 words or fewer. See course description guidelines.

Response:
Covers a wide range of eighteenth-century British novelists, from Aphra Behn, Daniel Defoe, and Samuel Richardson to Henry Fielding, Frances Burney, and Jane Austen. The instructor determines the breadth and focus of each course; refer to department website.

Prerequisites

Indicate all requirements that must be satisfied prior to enrollment in the course. Prerequisites will be automatically checked for each student attempting to register for the course. The prerequisite will be published in the Academic Catalog and must be formulated so that it can be enforced in the registration system. Please note that upper division courses (i.e., intermediate or advanced level of instruction) must have proper prerequisites to target the appropriate audience for the course.

Response:
Six credits of English at the 1000/2000 level.

Completing Prerequisites on UCC forms:

- Use "&" and "or" to conjoin multiple requirements; do not use commas, semicolons, etc.
- Use parentheses to specify groupings in multiple requirements.
- Specifying a course prerequisite (without specifying a grade) assumes the required passing grade is D-. In order to specify a different grade, include the grade in parentheses immediately after the course number. For example,

"MAC 2311(B)" indicates that students are required to obtain a grade of B in Calculus I. MAC2311 by itself would only require a grade of D-.

- Specify all majors or minors included (if all majors in a college are acceptable the college code is sufficient).
- "Permission of department" is always an option so it should not be included in any prerequisite or co-requisite.

Example: A grade of C in HSC 3502, passing grades in HSC 3057 or HSC 4558, and major/minor in PHHP should be written as follows:

HSC 3502(C) & (HSC 3057 or HSC 4558) & (HP college or (HS or CMS or DSC or HP or RS minor))

Co-requisites

Indicate all requirements that must be taken concurrently with the course. Co-requisites are not checked by the registration system.

Response:

None.

Rationale and Placement in Curriculum

Explain the rationale for offering the course and its place in the curriculum.

Response:

The English department has long offered an informal chronological sequence of courses on the novel for students interested in the topic. These courses were ENL 3112, 3122, and 3132, respectively covering the topic in the eighteenth, nineteenth, and twentieth centuries. The first of these courses was not offered for a few years, due to the lack of faculty teaching the eighteenth century, and in 2017 it was unduly deleted from the catalog. The purpose of this request is to reactivate the course and bring it back to its important place in our curriculum.

This is part of a broader effort to update our offers on eighteenth-century British literature and make them conform to current pedagogic practices. (I am also submitting requests for new courses that replace our other courses on the period.) Thus, I am making a few changes to the old description of ENL 3112. The old title referred to the English rather than British novel, thus excluding non-English British novelists; and the old description included a list of authors who remain important but are no longer the sole focus of courses on the novel (it did not include any woman novelist, for example). The current description is more inclusive, does not commit the instructor to a predefined cluster of authors, and allows for widely different courses on the English novel to be taught and taken for credit.

What is continuous between different courses is the focus on genre, period, and culture: all courses must focus on novels written in the long eighteenth century in Britain. (The long eighteenth-century is usually defined as including the Restoration and the work of Jane Austen in the 1810s.) Other than that, instructors can make different selections of primary sources organized around different thematic interests. The reason for this flexibility is that novels are long works that take time to teach, and it is difficult to assign more than a few per course. (Two of the most important eighteenth-century novels, *Clarissa* and *Tom Jones*, require almost a semester to teach.) Making the course repeatable for credit would allow students interested in the history of the novel to develop a deeper familiarity with the origins of the form, the variety of its practitioners (both men and women), and the genre's cultural significance for literary and social history.

Course Objectives

Describe the core knowledge and skills that student should derive from the course. The objectives should be both observable and measurable.

Response:

A student who successfully completes this course will be able to:

- Identify and interpret the novel as a literary genre that speaks to a vast range of contemporary

Thursday: Burney, 340-406 (Vol. III, Letters XIV-XXIII); Essay Project due Saturday.

WEEK 7

Tuesday: Quiz on Burney; Discuss Edgeworth, *Belinda*, 1-135 (Ch. I-X)

Thursday: Edgeworth, 136-234 (Ch. XI-XVII)

WEEK 8

Tuesday: Edgeworth, 235-361 (Ch. XVIII-XXV)

Thursday: Edgeworth, 362-478 (Ch. XXVI-XXXI)

WEEK 9

Tuesday: Quiz on Edgeworth; Discuss Radcliffe, *The Mysteries of Udolpho*, 1-102 (Vol. 1, Ch. I-IX)

Thursday: Radcliffe, 102-181 (Vol. 1, Ch. X-Vol. 2, Ch. II)

WEEK 10

Tuesday: Radcliffe, 182-295 (Vol. 2, Ch. III-VIII)

Thursday: Radcliffe, 295-371 (Vol. 2, Ch. IX-Vol. 3, Ch. VIII)

WEEK 11

Tuesday: Quiz on Radcliffe; Radcliffe, 371-441 (Vol. 3, Ch. IV-VIII)

Thursday: Radcliffe, 442-511 (Vol. 3, Ch. IX-XIII)

WEEK 12

Tuesday: Radcliffe, 512-595 (Vol. 4, Ch. I-XI)

Thursday: Radcliffe, 596-672 (Vol. 4, Ch. XII-XIX)

WEEK 13

Tuesday: Quiz on Radcliffe; Discuss Austen's *Pride and Prejudice*, 1-49 (Vol. 1, Ch. I-XIII)

Thursday: Instructions on Final Paper; Austen, 49-101 (Vol. 1, Ch. XIV-XXIII)

WEEK 14

Tuesday: Austen, 103-184 (Vol. II)

Thursday: Austen, 185-298 (Vol. III)

WEEK 15

Tuesday: Quiz on Austen; Conclusion; Final paper due on Wednesday

Links and Policies

Consult the syllabus policy page for a list of required and recommended links to add to the syllabus. Please list the links and any additional policies that will be added to the course syllabus.

Please see: syllabus.ufl.edu for more information

Response:

Punctuality: I will take attendance at the beginning of class. If you are not in class at that point, you will be counted as absent. Consult the course policy above for how your attendance will impact your grade.

Plagiarism: All written assignments should be your own work. Plagiarizing the work of others (by copying printed or online sources without acknowledgement) is illegal, and you may fail the course if you plagiarize. If you have questions about how to document your sources, or if you want to make sure you are not committing plagiarism without realizing it, please ask me.

Special accommodations: Students with disabilities are encouraged to register with the Office of Student Service in order to determine appropriate accommodation. I will be pleased to provide accommodation, but students are responsible for notifying me.

Counseling and Mental Health Resources: Students facing difficulties completing the course or who are in need of counseling or urgent help should call the on-campus Counseling and Wellness

Center.

Sexual Assault and Harassment: Title IX makes it clear that violence and harassment based on sex and gender are civil rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, etc. If you or someone you know has been harassed or assaulted, you can find the appropriate resources here:

http://www.ufsa.ufl.edu/faculty_staff/fees_resources_policies/addressing_sexual_misconduct/reporting_sexual_misconduct/

- UF Online Course Evaluation Policy

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last 2-3 weeks of the semester. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

Grading Scheme

List the types of assessments, assignments and other activities that will be used to determine the course grade, and the percentage contribution from each. This list should have sufficient detail to evaluate the course rigor and grade integrity. Include details about the grading rubric and percentage breakdowns for determining grades.

Response:

The requirements for this course fall all under several heads to be determined by the instructor. One possibility is to work with the following five heads: (a) attendance and participation, (b) quizzes, (c) weekly responses, (d) a midterm examination, and (e) a final essay. These five requirements are weighed as follows:

Attendance and participation:	20%	20%
Quizzes:	20%	
Weekly responses:	20%	
Essay project:		20%
Final essay:		20%

Here are further details about each requirement, which can be adjusted by each instructor:

a) Attendance and participation. You begin the semester with 88 points (the equivalent of a B+). You then get extra points for participating in class discussion and you lose points for any of the following reasons: disruptive behavior in class, undue use of the internet during class, or unexcused absences. With regard to the last item, you are entitled to two unexcused absences during the semester. (Absences on the first week of class count towards that total!) Each additional unexcused absence will reduce your A&P score by a third of a letter — for instance, from 88 (B+) to 85 (B). Important: Six or more unexcused absences will result in failure. Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

b) Quizzes. There will be a total of seven quizzes. Check the course schedule for specific dates. When calculating your final grade for the quizzes, I'll drop your lowest two scores. In other words, only your top 5 scores will count towards your final grade.

c) Weekly responses. Over the course of the semester you will write a series of short responses to the readings (150-200 words). These responses will be posted to Canvas starting the third week of class. I will be explaining them in class, but each response should do one of three things: offer a personal reading of a passage or text, identify a feature of the source that seems to call for an explanation, or pose a question for class discussion. Responses will not be graded for content, but regular submission counts for 20% of your grade. You are allowed to miss two of them without that affecting your grade.

d) Essay project. You will be writing a two-page project outlining a potential topic for your final

essay. You will receive detailed instructions on this assignment a few weeks before it is due. Late projects will lose a third of a letter grade per day that they are late.

e) Final essay. This will be a 1400-1600 words essay on the topic outlined in your project, or on a different topic should you decide to change. You will receive detailed instructions on this essay a few weeks before it is due. Late essays will lose a third of a letter grade per day that they are late.

Final grades, in turn, will be based on the following scale:

A	93–100	A-	90–92.9	B-	80–82.9
B+	87–89.9	B	83–86.9	C-	70–72.9
C+	77–79.9	C	73–76.9	D-	60–62.9
D+	67–69.9	D	63–66.9		
E	0–59.9				

Instructor(s)

Enter the name of the planned instructor or instructors, or "to be determined" if instructors are not yet identified.

Response:

To be determined.